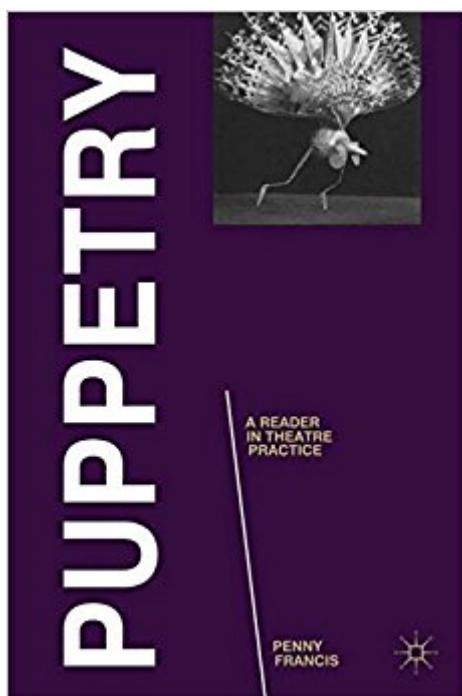


The book was found

Puppetry: A Reader In Theatre Practice (Readings In Theatre Practice)



Synopsis

In this sophisticated and compelling introduction to puppet theatre, Penny Francis offers engaging contemporary perspectives on this universal art-form. She provides an account of puppetry's different facets, from its demands and techniques, through its uses and abuses, to its history and philosophy. Now recognized as a valuable and powerful medium used in the making of most forms of theatre and filmed work, those referring to Puppetry will discover something of the roots, dramaturgy, literature and techniques of this visual art form. The book gathers together material from an international selection of sources, bringing puppet theatre to life for the student, practitioner and amateur alike.

Book Information

Series: Readings in Theatre Practice

Paperback: 208 pages

Publisher: Palgrave; 2011 edition (December 15, 2011)

Language: English

ISBN-10: 0230232736

ISBN-13: 978-0230232730

Product Dimensions: 6.2 x 0.4 x 9.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #743,579 in Books (See Top 100 in Books) #39 in Books > Arts & Photography > Performing Arts > Theater > Puppets & Puppetry #216 in Books > Engineering & Transportation > Engineering > Civil & Environmental > Environmental > Pollution #1155 in Books > Textbooks > Science & Mathematics > Environmental Studies

Customer Reviews

'Penny Francis's Puppetry does a magnificent job of explaining essential elements of puppet theater and puppet history, and the performance contexts of contemporary puppet performance....Francis's book is like Peter Brook on directing, David Mamet on acting, or Brecht writing about theater theory - like the works of Brook, Mamet, and Brecht, the author's opinions are extremely useful, provocative, and always suggesting larger and alternative points of view.' - John Bell, Director of the Ballard Institute and Museum of Puppetry at the University of Connecticut, puppeteer and member of the award-winning Great Small Works theatre company

This book is an excellent addition to the shelf of any student or scholar of puppetry, and achieves its ambition in appealing to a broader readership than is typical for a book on puppetry. Any writer, designer or director who is considering working with puppets for the first time will also benefit greatly from Frabcis' book, which is a thoughtful, accessible and timely contribution to the literature.' -

Puppet Notebook 'What a marvelous guide to puppetry in the 21st century.' - Nancy Lohman Staub, Founder/Consultant, Center for Puppetry Arts Museum and Library, Atlanta. Georgia, USA Â 'Penny Francis's Puppetry does a magnificent job of explaining essential elements of puppet theatre and puppet history, and the performance contexts of contemporary puppet performance....Francis's book is like Peter Brook on directing, David Mamet on acting, or Brecht writing about theatre theory - like the works of Brook, Mamet, and Brecht, the author's opinions are extremely useful, provocative, and always suggesting larger and alternative points of view.' - John Bell, Director of the Ballard Institute and Museum of Puppetry, University of Connecticut, puppeteer and member of the award-winning Great Small Works Theatre Company, USA

[Download to continue reading...](#)

Puppetry: A Reader in Theatre Practice (Readings in Theatre Practice) Puppets and Puppetry Puppetry in Education and Therapy: Unlocking Doors to the Mind and Heart Making Puppets Come Alive: How to Learn and Teach Hand Puppetry (Dover Craft Books) Puppetry of the Penis: The Ancient Australian Art of Genital Origami The Routledge Companion to Puppetry and Material Performance Puppetry in Early Childhood Education One-Person Puppetry Streamlined and Simplified: With 38 Folktale Scripts Humor and Comedy in Puppetry: Celebration in Popular Culture The Complete Book of Puppetry (Dover Craft Books) Puppetry: A World History A History of European Puppetry: From Its Origins to the End of the 19th Century The Sophisticated Sock: Project Based Learning Through Puppetry Puppet Shows Made Easy! (Puppetry in Education Series) Clown (Readings in Theatre Practice) Props (Readings in Theatre Practice) Metaphysics: Contemporary Readings: 2nd Edition (Routledge Contemporary Readings in Philosophy) Epistemology: Contemporary Readings (Routledge Contemporary Readings in Philosophy) Strunk's Source Readings in Music History: The Nineteenth Century (Revised Edition) (Vol. 6) (Source Readings Vol. 6) Crafting and Executing Strategy: Concepts and Readings (Crafting & Executing Strategy: Text and Readings)

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help